

CONTINUE Conversation of Change Event - Report

Name of Organisation	Youth Europe Service
Country of Event	Italy, Potenza
Report Writer and Email Address	Anna Cierpiol euroidea.fsk@gmail.com
Number of Attendees	14 youth 2 mderators
Description of Attendees	Youth, graduated, master classed students Masters in European Projects Management and Design, Management of digital culture, Digital Marketing, Management of the food industry and the supply chain

Short Description/Overview of the Event (3 - 5 sentences)

Context:

Workshop in face-to-face settings on "Conversation of Change" with a group of sixteen students, age under 30, interacting actively, discussing in whole group then discussing in three and four small groups demonstrating interest in issues.

Participants was listening with empathy the stories that they also experienced on their own skin. The have faunded many common points, that linking them to youth from interviews.

After 2 discussions and coffee break, they contributed to elaboration of concrete ideas for social actions.

This was the most dynamic part of the CoC.

It was necessary extend this part to let them express all concepts and ideas.

From the discussions at the event, please answers the following:

- What did you learn about the impact of the COVID-19 pandemic on the lives of young people?
- How does this relate to how socially included or excluded they are?

(10 bullet points approx.)

- What did you learn about the impact of the COVID-19 pandemic on the lives of young people?

The common feelings through young people are

Fear, isolation, closure, anger, frustration, but also the desire for freedom, sharing, sociality, boredom, the fatum of COVID-19

Have been emerged the positive aspect:

Seizing opportunities despite the inconveniences like adaptation, looking for new professional and educational solutions and pathways, looking for own real need, be resilient, planning own future in different way, flexibility, changing own attitudes because, last minute actions,

- **How does this relate to how socially included or excluded they are?**

excluded or isolated in those contexts:

- Isolation in context home, family
- Patology in family – no safe space for more vulnerable like children and teenagers
- Social Isolation Impact on youngsters (vulnerable)
- Isolation in context relationships
- No face-to-face settings = no personal growth
- Negative Impact on self-confidence of youth
- Sometimes fear on close physical contact
- No relationships, even in family, avoiding family meetings
- Isolation in context friendships on university
- Inclusion in online settings environment,
- More socialisation online, chatting, meeting and knowing new people,

**What ideas did the attendees come up with for social actions?
(List all ideas)**

COVID = Seizing opportunities despite the inconveniences
In Italian:
C o gliare
O oportunita
V visti
I i
D disagi



Head Office: The Fort Offices, Artillery Business Park, Park Hall, Oswestry, Shropshire, SY11 4AD.

Email: enquiries@peoplesvoicemedia.co.uk

Website: <https://peoplesvoicemedia.co.uk>

Company No: 3083575

Charity No: 1059681

List all ideas

- the promotion of forms of aggregation with associations,
- voluntary work,
- cultural bodies; creative workshops, sports;
- Activities building self-confidence of youth and children
- workshops and training projects for inclusiveness;
- groups followed by professionals such as psychologists and counselors;
- the creation of an app to continue using the digital skills acquired during the lockdown.

What small, immediate actions did the attendees say they would commit to doing? (List all actions)

Group Activities

Pathways for group and social actions involving different age groups, including children and teenagers

- going out
- being together
- inclusiveness
- Interaction

Education - training activities and projects - laboratories

- Manual activities
- Outdoor activities
- Creative activities, working with hands
- Interaction

Use the space below to tell us any other relevant details or reflections on the event.

More time for active listening.
Sometimes more time is needed to elaborate ideas, while there are